# Newsletter Biography Institute

# July 2016

# David Veltman biographer of Felix De Boeck

David Veltman will write a biography of Felix De Boeck as a PhD thesis at the Biography Institute. Veltman graduated at the University of Groningen in Dutch Language and Culture and was employed at Bubb Kuyper Auctions since 2008. He also wrote articles for the art periodicals *Atelier*, *Textiel Plus* and *kM* (Artist's material).

This <u>Phd project</u> has been established in a collaboration between Foundation Felix De Boeck, the FeliXart Museum, the Faculty of Arts, the Biography Institute and the Graduate School for the Humanities of the University of Groningen. The supervisors for this project are Prof. Hans Renders and Prof. Jo Tollebeek (University of Leuven).



Felix De Boeck (1898-1995)

### Biografie Instituut moved

As of 8 July the Biography Institute moved to Oude Boteringestraat 32, part of the KCM group of buildings, Oude Boteringestraat 34. The <u>postal address and the telephone numbers</u> of the Biography Institute remain unchanged.

### Research seminar 2016-2017

This year the subtheme for the research seminar (Master's course) 'Biographical Approach of History' will be 'Presidential biography'. The Master's course will be offered again by the Biography Institute in the first semester of next academic year. For further information on the contents of the course and how to enroll (also for contract students), see the flyer and the menu item Courses at the website of the Biography Institute.

## Hans Renders visiting professor in Aix-en-Provence

From October 15 to November 15, Hans Renders will be visiting professor at the University of Aix-Marseille, at the invitation of the Faculté des Arts, Lettres, Langues et Sciences Humaines of this university. As vice president of The Biography Society/la Société de Biographie, Renders already presented several lectures in Aix-en-Provence last year. Now he has been asked to give a master class for PhD students doing research on the history and theory of biography or Phd students who are writing a biography. His activities will start with a public lecture entitled: 'Biography in Public Life: The Biographer, The Publisher, The Press and The Market'.

### Panel 'Biography' at ESSE-2016 in Galway (Ireland)

The international conference of The European Society for the Study of English (ESSE) in Galway (Ireland, 22-26 August) will feature a three-day panel on biography. Chairs are Prof. Joanny Moulin (chair of the The Biography Society/la Société de Biographie) and Prof. Hans Renders. Next to Hans Renders, Binne de Haan and Jonne Harmsma of the Biography Institute will also present a paper. The subthemes of the panel are 'Historical Perspectives', 'Biographers' and 'Interdisciplinary perspectives'. See for more information about the programme the conference website.

# Elisabeth Leijnse wins Erik Hazelhoff Roelfzema Biography Award 2016

Elisabeth Leijnse has been elected as winner of the Erik Hazelhoff Roelfzema Biography Award 2016 for Dutch biographies. In the Hodshon Building in Haarlem she received for her double biography *Cécile en Elsa. Strijdbare freules* (De Geus publishers) a prize of €15.000,-, presented by His Highness Prince Pieter-Christiaan van Oranje-Nassau, van Vollenhoven.

Report of the jury (in Dutch)

Review by Hans Renders (in Dutch) (Historisch Nieuwsblad 25(2016)4, April)



### Rosemary Sullivan wins 2016 Plutarch Award

For her biography *Stalin's Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva*, Rosemary Sullivan has won the Plutarch Award 2016. Sullivan received the award at the Seventh Annual BIO Conference (3-5 Juni) in Richmond, Virginia. Review of *Stalin's Daughter* (in Dutch) by Hans Renders (*Het Parool* 14 April 2016)